



The Chalkboard Hand:

Performative Drawing Practice From
Māpura Studios Artists

**Min Ji Baik | Trevor Bull | Harish Harish | Madeleine Wilson
Avtar Singh | Rene Astle | Michael Pere**

Thursday 17 April –
Sunday 8 June

Opening Event:
Tuesday 29th April

5.30 - 7.30pm

**The Arts House
Trust**



Pah Homestead, 72
Hillsborough Road,
Hillsborough
Auckland 1042

Image: Avtar Singh & Rene Astle

The Chalkboard Hand presents drawing as both a trace of an innovative, fluid creative process and an act of world-building - a means of aligning the external world with the lived experiences of artists whose perspectives often challenge neurotypical norms. It captures the essence of drawing as a performative act, one that re-orders the world through movement, memory, and mark-making to align with the artist's lived experience.

Featuring six Māpura Studios artists with divergent and performative drawing practices, this exhibition expands the boundaries of social memory, world-building, and the interplay between cultural consumption, reading, and writing.

With this exhibition, audiences are invited to consider otherness not as a limitation but as a powerful, generative space for creativity and transformation.